



California Rare Book School: 2018 Session Application

254 GSEIS Building Box 951520,
300 Charles E. Young Drive North
Los Angeles, CA 90095-1520
Fax 310-206-4460
Email calrbs@gseis.ucla.edu
Telephone 310-794-4138
www.calrbs.org

Before completing this application, consult the CalRBS [website](#) for course descriptions and requirements. Students enroll in a single course in each week (it is not possible to take two courses during the same week). Submit a separate application for each course in which you wish to enroll (reproduce this form as many times as needed for this purpose). CalRBS will acknowledge all applications by email upon receipt.

The tuition is \$1200 for one course. Please do not send payment with this application: no payment is due until you have been notified of admission into the course or courses for which you have applied. We advise prospective CalRBS students not to make travel or hotel reservations until they have been admitted to a course. Information about housing will be sent out with notification of admission.

Electronic documents should be sent as an email attachment in one PDF file (please, no TIFFs or JPGs). If you are in doubt about the appropriate electronic format, we encourage you to mail or fax your application.

CONTACT INFORMATION

LAST: _____ FIRST: _____ MR/Ms/Mx/____

TITLE: _____ DIVISION: _____

INSTITUTION: _____

PREFERRED ADDRESS _____

STREET: _____

CITY: _____ STATE: _____ ZIP: _____

PREFERRED PHONE: _____ EMAIL: _____

COURSE

(Select only one course; use separate copies of this application form for each course you are applying.)

30 July – 3 August, 2018 (Week 1)

LOS ANGELES

- Digital Humanities – TBA
- Medieval & Renaissance Manuscripts – Melissa Conway
- Donors & Libraries (By Invitation Only) – Susan M. Allen & William P. Barlow, Jr.
- Exhibiting Rare Books & Ephemera: Physically & Digitally – Marianne Lamonaca
- History, Identification, and Preservation of Motion Picture/Video Materials – Snowden Becker
- History of the African American Book, 1773-1973 – Randall K.

**Burkett & Gabrielle Dudley
6 – 10 August, 2018 (Week 2)
LOS ANGELES**

- Better Teaching with Rare Materials – Michaela Ullmann & Robert Montoya**
- English Paleography – Vanessa Wilkie**
- History of the Book: The Nineteenth and Twentieth Centuries – Jeffrey D. Groves**
- Introduction to Archives for Historians and Librarians – Daniel Lewis**
- Library & Archives Preservation in the Digital Age – Mark S. Roosa**
- Special Collections: History, Theory & Practice – Carrie Marsh & Laura Stalker**

**13–17 August 2018 (Week 3)
SAN FRANCISCO BAY AREA**

- The Book as a Work of Art: The Contemporary Book in its Historical Context – Peter Koch**
- History of the Book in East Asia – Deborah Rudolph**
- History of Typography – Paul Shaw**
- Rare Book Cataloging – Randal Brandt**

COURSE PREFERENCES

Are you applying for admission to more than one course (i.e. submitting separate applications)? Yes No

Write the courses to which you have applied, in the order of your preference:

SCHOLARSHIP

Do you wish to be considered for a CalRBS scholarship? If so, please fill out the scholarship information on the last two pages of this application. Yes No

EDUCATION

(List below each college or university you have attended.)

I will attach a resume or curriculum vitae

NAME AND LOCATION OF INSTITUTION:	DATES ATTENDED:	DEGREE OR DIPLOMA AND SUBJECT:
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EXPERIENCE

(Give a brief record of your previous professional and/or other relevant employment.)

I will attach a resume or curriculum vitae

INSTITUTION:**DATES:****POSITION:**

**Have your professional /employment responsibilities changed in the past 18 months?
If so, how?**

COURSE HISTORY

(Have you attended CalRBS before? If so, what course(s) and what year(s)?

COURSE:**YEAR:**

DEMOGRAPHIC INFORMATION

Which of these categories most closely defines what you do for a living? (Select only one.)

- | | |
|--|---|
| <input type="checkbox"/> Librarian/Archivist in a professional position | <input type="checkbox"/> Work in the antiquarian book trade/bookstore |
| <input type="checkbox"/> Non-professional working in a library/archive | <input type="checkbox"/> Conservator/binder |
| <input type="checkbox"/> Teacher/professor | <input type="checkbox"/> Museum professional |
| <input type="checkbox"/> Graduate student in library science | <input type="checkbox"/> Non-professional working in a museum |
| <input type="checkbox"/> Graduate student in other field | <input type="checkbox"/> Work not related to libraries or museums |
| <input type="checkbox"/> Graduate student in library science & other field | <input type="checkbox"/> Retired |
| <input type="checkbox"/> Undergraduate student | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Collector | _____ |

PERSONAL STATEMENT

On a separate sheet, please provide us with a statement giving the reason(s) you wish to take this course. Please submit separate application forms and statements for each course to which you are applying.

Describe your background or interest in the area, any work you have done in a relevant field, independent study in which you have been engaged, or whatever additional information you think would be helpful to your instructor(s) in choosing an appropriate group of students for this course.

Be sure to address yourself to any specific qualifications or other matters mentioned in the descriptions of your course given on the CalRBS website.

If you would like to be considered for a scholarship, please fill out the information below.

Applications for a CalRBS scholarship will be accepted until **June 8, 2018** for all courses. The CalRBS Director will notify scholarship applicants about awards via email on **June 29, 2018**.

To compete for a CalRBS scholarship, please provide the following:

- 1. A Current Resume or Curriculum Vitae (no more than two pages)**
- 2. A Statement of Financial Need (no longer than one page)**
 - a. Explain why receiving this scholarship is necessary for you. If you are currently employed, please explain the likelihood of receiving institutional support for tuition, travel, housing, etc., or the circumstances that might preclude such support.
- 3. A Confidential Letter of Recommendation**
 - a. This letter should be sent to CalRBS directly via any of the methods listed above. The person writing your recommendation should include the following sentence at the top of his or her letter: "This is a letter of recommendation for [your name], who is applying for a scholarship to California Rare Book School."

ADDITIONAL INFORMATION

(Select only one answer for each question.)

Have you taken a CalRBS course in the past? Yes No

Have you received a CalRBS scholarship in the past? Yes No

Have you attended other book-related continuing education program(s)? Yes No

Have you received a scholarship to attend another book-related continuing education program? Yes No

Are you an art librarian/art historian or studying to become one? Yes No

Are you a member of the Society for the History of Authorship, Reading, & Publishing (SHARP)? Yes No

Are you a member of the Society of California Archivists (SCA)? Yes No

Please share your race/ethnicity:

If you receive a scholarship, how will you cover your travel expenses to take your CalRBS course?

- My institution will pay for all (or almost all) of my long-distance travel expenses.
- My institution will pay for 50% or less of my long-distance travel expenses; I will cover the rest personally.
- I will cover all of my long-distance travel expenses.
- I will cover all of my travel expenses, but I live close to CalRBS and it won't be a big problem to cover them myself.
- Not applicable: I will only have local travel expenses.
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RECOMMENDER INFORMATION

LAST: _____ **FIRST:** _____ **MR/MS:** _____

TITLE: _____ **DIVISION:** _____

INSTITUTION: _____

PHONE: _____ **EMAIL:** _____

How long have you known your recommender and in what capacity? _____
