<table>
<thead>
<tr>
<th>Date</th>
<th>Course</th>
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<tr>
<td><strong>Week 1</strong></td>
<td>Digital Humanities for the History of the Book</td>
<td>Catherine DeRose</td>
<td>UCLA</td>
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<tr>
<td>August 3 - 7</td>
<td>English Paleography</td>
<td>Vanessa Wilkie</td>
<td>UCLA</td>
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<td></td>
<td>History of the Renaissance Book</td>
<td>Craig Kallendorf &amp; Daniel J. Slive</td>
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<td></td>
<td>Special Collections: History, Theory, and Practice</td>
<td>Carrie Marsh &amp; Laura Stalker</td>
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<td></td>
<td>Better Teaching with Rare Materials: Critical Approaches</td>
<td>Robert Montoya &amp; Michaela Ullmann</td>
<td>Book Club of California (SF)</td>
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<td>Descriptive Bibliography</td>
<td>Gerald Cloud</td>
<td>Gleeson Library (USF)</td>
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<td><strong>Week 2</strong></td>
<td>History of Cartography/Maps</td>
<td>Julie Sweetkind - Singer</td>
<td>Bancroft Library UC Berkeley</td>
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<tr>
<td>August 10 - 14</td>
<td>History, Identification, and Preservation of Photographic Materials</td>
<td>Gawain Weaver</td>
<td>Bancroft Library UC Berkeley</td>
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<td>History of Typography</td>
<td>Paul Shaw</td>
<td>Letterform Archive (SF)</td>
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<td>Donors and Libraries</td>
<td>Susan M. Allen &amp; William P. Barlow Jr.</td>
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<td><strong>Week 3</strong></td>
<td>Global Histories of the Book: Asia/Europe [NEW]</td>
<td>Devin Fitzgerald</td>
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<td>August 17 - 21</td>
<td>History of the Book 19th &amp; 20th Centuries</td>
<td>Jeffrey D. Groves</td>
<td>UCLA</td>
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<td>History of the Book in Hispanic America</td>
<td>Daniel J. Slive &amp; Daniel Szewczyk</td>
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<td></td>
<td>Medieval and Renaissance Manuscripts</td>
<td>Melissa Conway</td>
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Book Collecting: History & Techniques
Book Illustration Processes to 1900
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Born Digital/Digital Collections
Building Research Collections of African American Materials
Byzantine Illuminated Manuscripts
Descriptive Bibliography
Developing & Administering African-American Resources
Digital Humanities for the History of the Book
Donors & Libraries
English Paleography
Exhibiting Rare Books & Ephemera: Physically & Digitally
History, Identification, and Preservation of Motion Picture/Video Materials
History, Identification, and Preservation of Photographic Materials
History of Cartography/Maps
History of the African American Book, 1773-1973
History of the Book, 200-1820
History of the Book: The Nineteenth and Twentieth Centuries
History of the Book in East Asia
History of the Book in Hispanic America, 16th-19th Centuries
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History of the Renaissance Book
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Preservation Stewardship of Library Collections
Printing at the Margins: A History of Women Printers
Rare Book Cataloging
Rare Books for Scholars and Archivists
Scholar’s Studio: A Maker Space for Scholars of the Book
Secular & Scientific Manuscripts
Special Collections Librarianship: History, Theory, and Practice
Special Collections Librarianship: Operations & Administration
Technology of Electronic Records
The Book as a Work of Art: The Contemporary Book in Its Historical Context