



# CALIFORNIA RARE BOOK SCHOOL

*invites you to attend CalRBS 2020 Speaker Series*

Lecture 1: Wednesday, 5 August 2020, 5:30 pm PDT

## **Personal Narratives about the 1918-1919 Influenza Pandemic: The UCLA Library Collection**

Russell A. Johnson

Curator for History of Medicine and the Sciences, UCLA Library Special Collections

Join: [Zoom Link](#) | Meeting ID: 972 9532 3750 | Passcode: 032064

Don't get frightened, but I have had the  
Influenza for four days but I have not  
let the authorities know about it yet. I  
think I can bring myself around if I  
can keep up long enough. I feel much  
better now. The worst part of it is, it

*Manuscript Collection no. 509.301, History & Special Collections for the Sciences, UCLA Library Special Collections*

A decade ago, UCLA Library Special Collections began collecting individual letters, diaries, ephemera, and other mostly English-language items about the global 1918-1919 Influenza Pandemic. Students, researchers, and journalists use the collection to experience firsthand accounts of the "flu" and its impact on life and death in the military and on the home front. We will look (remotely) at a small selection of these materials. And, in a nod to Vanessa Wilkie's CalRBS Week One course, consider the question, "What about twentieth century paleography!"



# CALIFORNIA RARE BOOK SCHOOL

Lecture 2: Wednesday, 12 August 2020, 5:30 pm PDT

**Edmund Fry's 1799 Pantographia as a typo-bibliographical resource for alphabet historiography—or forty years' obsession with this book.**

Prof. Johanna Drucker

Distinguished Professor of Information Studies &

Bernard and Martin Breslauer Professor of Bibliography

Join: [Zoom Link](#) | Meeting ID: 919 0471 0967 | Passcode: 763842

## CHALDEAN 2.

Theseus Ambrosius asserts, that this character was brought from Heaven by the Angel RAPHAEL, by whom it was communicated to ADAM, who used it in composing Psalms after his expulsion from the terrestrial paradise: .

Some authors pretend that MOSES and the prophets used this letter, and that they were forbidden to divulge it to mortal men. Duret, p. 119.

## CHALDEAN 2.

𐤀	𐤁	𐤂	𐤃	𐤄	𐤅	𐤆	𐤇
hh	z	v	h	d	g	b	a
𐤈	𐤉	𐤊	𐤋	𐤌	𐤍	𐤎	𐤏
o	s	n	m	l	k	i	th
𐤐	𐤑	𐤒	𐤓	𐤔	𐤕	𐤖	
t	sch	r	q	ts	p		



# CALIFORNIA RARE BOOK SCHOOL

Lecture 3: Wednesday, 19 August 2020, 5:30 pm PDT

## The Other Book:

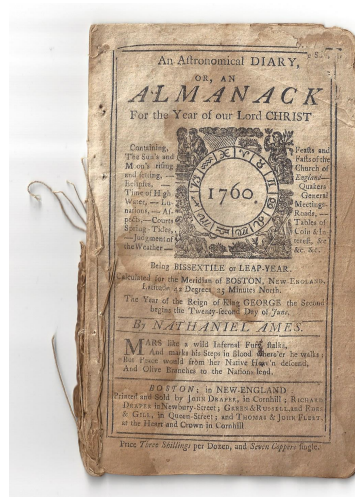
### The Ames Almanack Opens a Window on Colonial America

Dr. Susan M. Allen

Director of California Rare Book School

Join [Zoom Link](#) | Meeting ID: 919 3813 8627 | Passcode: 545772

In this illustrated talk, Susan M. Allen will share what she has learned by collecting and studying 18th century colonial American almanacks, especially those written and published by Nathaniel Ames. Typically, at least two printed books could be found in the homes of American colonists: one was the Bible while the other was an almanack for the current year. Allen likes to call the almanack "The Other Book." By examining the physical aspects of these almanacks and reading them carefully much is revealed about the community in which they were produced. We can learn about the society at the time, the culture, and contemporary life. These almanacks are a window into 18th century life in the North American colonies. They are unimposing and now often tattered, yet they are worthy of our investigation.



For more information: [www.calrbs.org/events](http://www.calrbs.org/events)

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