



California Rare Book School: 2020 Session Application Updated 3.5.2020

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Telephone 310-794-4138
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Before completing this application, consult the CalRBS [website](#) for course descriptions and requirements. Students enroll in a single course in each week (it is not possible to take two courses during the same week). Submit a separate application for each course in which you wish to enroll (reproduce this form as many times as needed for this purpose). CalRBS will acknowledge all applications by email upon receipt. Application is on a rolling-basis.

The tuition is \$1200 for one course. Please do not send payment with this application: no payment is due until you have been notified of admission into the course or courses for which you have applied. We advise prospective CalRBS students not to make travel or hotel reservations until they have been admitted to a course.

Electronic documents should be sent as an email attachment in one PDF file (please, no TIFFs or JPGs). If you are in doubt about the appropriate electronic format, we encourage you to mail or fax your application.

CONTACT INFORMATION

LAST:	_____	FIRST:	_____	DR/MR/MS/MRS
TITLE:	_____	DIVISION:	_____	
INSTITUTION:	_____			
PREFERRED ADDRESS STREET:	_____			
CITY:	_____	STATE:	_____	ZIP:
PREFERRED PHONE TO USE DURING THE SESSION:	_____	EMAIL:	_____	

COURSE

(Select only one course; use separate copies of this application form for each course you are applying).

WEEK One: 3 – 7 August, 2020
UCLA - LOS ANGELES

- Digital Humanities for the History of the Book – Catherine DeRose
- English Paleography – Vanessa Wilkie
- History of the Renaissance Book – Craig Kallendorf & Daniel J. Slive
- Special Collections: History, Theory & Practice – Carrie Marsh & Laura Stalker

WEEK Two: 10 – 14 August, 2020
SAN FRANCISCO – UC Berkeley

- Better Teaching with Rare Materials: Critical Approaches at the Book Club of California (SF) – Robert Montoya & Michaela Ullmann
- Descriptive Bibliography – Gerald Cloud at the Gleeson Library (USF)
- History of Cartography/Maps – Julie Sweetkind – Singer at the Bancroft (UC Berkeley)
- History, Identification, and Preservation of Photographic Materials – Gawain Weaver at the Bancroft (UC Berkeley)
- History of Typography – Paul Shaw at the Letterform Archive (SF)

WEEK Three: 17 – 21 August, 2020
UCLA - LOS ANGELES

- Donors & Libraries – Susan M. Allen & William P. Barlow, Jr.
- Global Histories of the Book: Asia/Europe – Devin Fitzgerald
- History of the Book: 19th & 20th Centuries – Jeffrey D. Groves
- History of the Book in Hispanic America – Daniel J. Slive & Daniel Szewczyk
- Medieval & Renaissance Manuscripts – Melissa Conway

COURSE PREFERENCES

Are you applying for admission to more than one course (i.e. submitting separate applications)? Yes No

Write the courses to which you have applied, in the order of your preference: _____

COURSE HISTORY

Have you attended CalRBS before? No YES If yes, which course(s) and what year(s)?

COURSE: _____ YEAR: _____

TUITION SCHOLARSHIP

Do you wish to be considered for a CalRBS tuition scholarship? If so, please fill out the scholarship information on the last page of this application. Yes No

EDUCATION

(List below each college or university you have attended.)

I will attach a resume or curriculum vitae

NAME AND LOCATION OF INSTITUTION:	DATES ATTENDED:	DEGREE OR DIPLOMA AND SUBJECT:
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EXPERIENCE**(Give a brief record of your previous professional and/or other relevant employment).** **I will attach a resume or curriculum vitae**

INSTITUTION:**DATES:****POSITION:**

DEMOGRAPHIC INFORMATION**Which of these categories most closely defines what you do for a living? (Select only one.)**

- | | |
|--|---|
| <input type="checkbox"/> Librarian/Archivist in a professional position | <input type="checkbox"/> Work in the antiquarian book trade/bookstore |
| <input type="checkbox"/> Non-professional working in a library/archive | <input type="checkbox"/> Conservator/binder |
| <input type="checkbox"/> Teacher/professor | <input type="checkbox"/> Museum professional |
| <input type="checkbox"/> Graduate student in library science | <input type="checkbox"/> Non-professional working in a museum |
| <input type="checkbox"/> Graduate student in other field | <input type="checkbox"/> Work not related to libraries or museums |
| <input type="checkbox"/> Graduate student in library science & other field | <input type="checkbox"/> Retired |
| <input type="checkbox"/> Undergraduate student | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Collector | |

PERSONAL STATEMENT**On a separate sheet, please provide us with a statement giving the reason(s) you wish to take this course. Please submit separate application forms and statements for each course to which you are applying.****Describe your background or interest in the area, any work you have done in a relevant field, independent study in which you have been engaged, or whatever additional information you think would be helpful to your instructor(s) in choosing an appropriate group of students for this course.****Be sure to address yourself to any specific qualifications or other matters mentioned in the descriptions of your course given on the CalRBS website.**

If you would like to be considered for a tuition scholarship, please fill out the information below.**Applications for a CalRBS tuition scholarship will be accepted until **June 5, 2020** for all courses. The CalRBS Director will notify scholarship applicants about awards via email on **June 29, 2020**.****To compete for a CalRBS tuition scholarship, please provide the following:**

1. A Current Resume or Curriculum Vitae (no more than two pages)

2. A Statement of Financial Need (no longer than one page)

Explain why receiving this scholarship is necessary for you. If you are currently employed, please explain the likelihood of receiving institutional support for tuition, travel, housing, etc., or the circumstances that might preclude such support.

3. A Confidential Letter of Recommendation

This letter should be sent to CalRBS directly via any of the following methods: mail, fax, or email. The person writing your recommendation should include the following sentence at the top of his or her letter: "This is a letter of recommendation for [your name], who is applying for a tuition scholarship to California Rare Book School."

ADDITIONAL INFORMATION

(Select only one answer for each question.)

Have you taken a CalRBS course in the past? Yes No

Have you received a CalRBS scholarship in the past? Yes No

Have you attended other book-related continuing education program(s)? Yes No

Have you received a scholarship to attend another book-related continuing education program? Yes No

Are you a member of the Society of California Archivists (SCA)? Yes No

Please share your race/ethnicity:

If you receive a scholarship, how will you cover your travel expenses to take your CalRBS course?

- My institution will pay for all (or almost all) of my long-distance travel expenses.
- My institution will pay for 50% or less of my long-distance travel expenses; I will cover the rest personally.
- I will cover all of my long-distance travel expenses.
- I will cover all of my local travel expenses. I live close to CalRBS.

RECOMMENDER INFORMATION

LAST: _____ FIRST: _____ MR/MS: _____

TITLE: _____ DIVISION: _____

INSTITUTION: _____

PHONE: _____ EMAIL: _____

How long have you known your recommender and in what capacity? _____