



# California Rare Book School: 2021 Session Application Updated 12.2.2020

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Los Angeles, CA 90095-1520 Fax  
310-206-4460  
Email [calrbs@gseis.ucla.edu](mailto:calrbs@gseis.ucla.edu)  
Telephone 310-794-4138  
[www.calrbs.org](http://www.calrbs.org)

Before completing this application, consult the CalRBS [website](#) for course descriptions and requirements. Students enroll in a single course in each week (it is not possible to take two courses during the same week). Submit a separate application for each course in which you wish to enroll (reproduce this form as many times as needed for this purpose). CalRBS will acknowledge all applications by email upon receipt. Application is on a rolling basis.

The tuition is \$1200 for one course. Please do not send payment with this application: no payment is due until you have been notified of admission into the course or courses for which you have applied. We advise prospective CalRBS students not to make travel or hotel reservations until they have been admitted to a course.

Electronic documents should be sent as an email attachment in one PDF file (please, no TIFFs or JPGs). If you are in doubt about the appropriate electronic format, we encourage you to mail or fax your application.

## CONTACT INFORMATION

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LAST:	_____	FIRST:	_____	DR/MR/MS/MRS
TITLE:	_____	DIVISION:	_____	
INSTITUTION:	_____			
PREFERRED ADDRESS STREET:	_____			
CITY:	_____	STATE:	_____	ZIP:
PREFERRED PHONE TO USE DURING THE SESSION:	_____	EMAIL:	_____	

### COURSE

(Select only one course; use separate copies of this application form for each course you are applying).

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WEEK One: 2-6 August, 2021

UCLA - LOS ANGELES

- Digital Humanities for the History of the Book – Catherine DeRose
- Critical Approaches, Zines, and Maker Spaces – Sean Pessin
- History of the Renaissance Book – Craig Kallendorf & Daniel J. Slive
- Critical Librarianship in Praxis – Emily Drabinski
- Better Teaching with Rare Materials: Critical Approaches – Michaela Ullmann
- Feminist Bibliography – Sarah Werner

**WEEK Two: 9-13 August, 2021**  
**UCLA - LOS ANGELES**

- Libraries and Social Justice: Through an Indigenous Lens – Sandy Littletree  
 Descriptive Bibliography – Gerald Cloud  
 Illustrated Scientific Books in Early Modern Europe – Daniela Bleichmar  
 History, Identification, and Preservation of Photographic Materials – Gawain Weaver  
 Developing and Administering Ethnic and Cultural Heritage Collections – Tamar Dougherty  
 CalRBS Director’s Intensive: Book History and Librarianship through Post- and De-Colonial Lenses – Robert D. Montoya

**WEEK Three: 16-20 August, 2021**  
**UCLA - LOS ANGELES**

- Donors & Libraries – Susan M. Allen & William P. Barlow, Jr.  
 Global Histories of the Book: Asia/Europe – Devin Fitzgerald  
 Communications and Grant-Writing for Libraries and Special Collections – Snowden Becker  
 Exhibiting Rare Books & Ephemera: Physically & Digitally – Marianne Lamonaca  
 Data Ethics and Activism in Practice – Stacy Wood  
 Rare Book Cataloging – Randal Brandt  
 Scientific and Secular Manuscripts – Melissa Conway & Cynthia White

**COURSE PREFERENCES**

Are you applying for admission to more than one course (i.e. submitting separate applications)?  Yes  No

Write the courses to which you have applied, in the order of your preference:

**COURSE HISTORY**

Have you attended CalRBS before?  YES  NO If yes, which course(s) and what year(s)?

COURSE:

YEAR:

**TUITION SCHOLARSHIP**

Do you wish to be considered for a CalRBS tuition scholarship? If so, please fill out the scholarship information on the last page of this application.  Yes  No

**EDUCATION**

(List below each college or university you have attended.)

I will attach a resume or curriculum vitae

NAME AND LOCATION OF INSTITUTION:

DATES  
ATTENDED:

DEGREE OR DIPLOMA  
AND SUBJECT:

**EXPERIENCE**

(Give a brief record of your previous professional and/or other relevant employment).

I will attach a resume or curriculum vitae

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INSTITUTION:

DATES:

POSITION:

**DEMOGRAPHIC INFORMATION**


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Which of these categories most closely defines what you do for a living? (Select only one.)

- |  |   |
|--|---|
| <input type="checkbox"/> Librarian/Archivist in a professional position    | <input type="checkbox"/> Work in the antiquarian book trade/bookstore |
| <input type="checkbox"/> Non-professional working in a library/archive     | <input type="checkbox"/> Conservator/binder                           |
| <input type="checkbox"/> Teacher/professor                                 | <input type="checkbox"/> Museum professional                          |
| <input type="checkbox"/> Graduate student in library science               | <input type="checkbox"/> Non-professional working in a museum         |
| <input type="checkbox"/> Graduate student in other field                   | <input type="checkbox"/> Work not related to libraries or museums     |
| <input type="checkbox"/> Graduate student in library science & other field | <input type="checkbox"/> Retired                                      |
| <input type="checkbox"/> Undergraduate student                             | <input type="checkbox"/> Other: _____                                 |
| <input type="checkbox"/> Collector   |   |

**PERSONAL STATEMENT**

On a separate sheet, please provide us with a statement giving the reason(s) you wish to take this course. Please submit separate application forms and statements for each course to which you are applying.

Describe your background or interest in the area, any work you have done in a relevant field, independent study in which you have been engaged, or whatever additional information you think would be helpful to your instructor(s) in choosing an appropriate group of students for this course.

Be sure to address yourself to any specific qualifications or other matters mentioned in the descriptions of your course given on the CalRBS website.

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If you would like to be considered for a tuition scholarship, please fill out the information below.

Applications for a CalRBS tuition scholarship will be accepted until **June 6, 2021** for all courses. The CalRBS Director will notify scholarship applicants about awards via email on **June 30, 2021**.

To compete for a CalRBS tuition scholarship, please provide the following:

**1. A Current Resume or Curriculum Vitae (no more than two pages)**

**2. A Statement of Financial Need (no longer than one page)**

Explain why receiving this scholarship is necessary for you. If you are currently employed, please explain the likelihood of receiving institutional support for tuition, travel, housing, etc., or the circumstances that might preclude such support.

**3. A Confidential Letter of Recommendation**

This letter should be sent to CalRBS directly via any of the following methods: mail, fax, or email. The person writing your recommendation should include the following sentence at the top of his or her letter: "This is a letter of recommendation for [your name], who is applying for a tuition scholarship to California Rare Book School."

**ADDITIONAL INFORMATION**

(Select only one answer for each question.)

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- Have you taken a CalRBS course in the past? Yes No
  - Have you received a CalRBS scholarship in the past? Yes No
  - Have you attended other book-related continuing education program(s)? Yes No
  - Have you received a scholarship to attend another book-related continuing education program? Yes No
  - Are you a member of the Society of California Archivists (SCA)? Yes No

Please share your race/ethnicity:

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If you receive a scholarship, how will you cover your travel expenses to take your CalRBS course?

- My institution will pay for all (or almost all) of my long-distance travel expenses.
- My institution will pay for 50% or less of my long-distance travel expenses; I will cover the rest personally.
- I will cover all of my long-distance travel expenses.
- I will cover all of my local travel expenses. I live close to CalRBS.

**RECOMMENDER INFORMATION**

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LAST: \_\_\_\_\_ FIRST: \_\_\_\_\_ MR/Ms: \_\_\_\_\_

TITLE: \_\_\_\_\_ DIVISION: \_\_\_\_\_

INSTITUTION: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

How long have you known your recommender and in what capacity? \_\_\_\_\_

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