FEMINIST BIBLIOGRAPHY, FEMINIST TRANSLATION, AND THE ORGANIC BOOK IN LATIN AMERICA TODAY

Over the past decade, radical publishing in Latin America has been profoundly impacted by the new feminist movements that have exploded across the region. In this context, the print book has become a renewed site of political, cultural, and economic intervention as activists, writers, and presses seek to connect their politics to their publishing practices. This presentation bridges insights from the growing fields of feminist bibliography and feminist translation studies to examine the practices and products of networks of small, radical presses in Latin America. Through the stories of the travels and multiple editions of a cluster of books, I explore how the materiality of print books can be understood as a site of various modes of feminist translation, not only linguistic, but also cultural, economic, and political, that in turn generate new possibilities for feminist solidarity.

Private CalRBS Event
Wednesday, August 7, 2024 at Huntington Library
6 p.m. talk in Haaga Hall; 7 p.m. reception in Huntington Library Garden Dome

Haaga Hall For more information: https://www.calrbs.org/calrbs-2024-lecture-magali-rabasa/